

الكتب النادرة في معرض أبو ظبي الدولي العشرين للكتاب



سمو الشيخ حامد بن زايد متفقداً معرض الكتب النادرة

وأهم المصاحف وأعمال في المنطق وعلم الفلك. وتتراوح أسعار هذه الكتاب 5 آلاف و50 ألف دولار أميركي. كما ويعرض كواريتش كذلك نسخة كبيرة من اصدار incunable، «القانون في الطب» لابن سينا. وتمت طباعة الكتاب عام 1483م ويتضمن «المدونات النهائية لجميع كتب الطب اليونانية المترجمة إلى العربية»، وسعره 257 ألف دولار أميركي. ويقدم انليبرس من فيينا موسوعة الطيور الفاخرة والنادرة "زولوجيا بريتاينا" لتوماس بينانت برسوماته الرائعة والمطبوعة بين عامي 1771 و1778م، وهي متوفرة في أبو ظبي بسعر 125 ألف دولار أميركي.

فرصة لعشاق الكتب والمكتبات وجامعيها الراغبين في شراء النادر والنفيس منها. كما استقدم أشهر المتعاملين بالقطع الأثرية دولياً معهم روائع الكتب من الثقافة الأوروبية والعربية إلى الإمارات. ويعرض ديتر شيرنبرغ من هولندا مجموعة مهمة فريدة تحتوي أهم الدوريات العلمية منذ عام 1665م وحتى القرن الحالي. وهذه المجموعة المسماة «كنز فريد من الاكتشافات والتجارب والمعرفة البشرية» معروضة للبيع بسعر 2.5 مليون دولار أميركي. في حين يعرض بيرنهارد كواريتش من لندن مخطوطات إسلامية نادرة كلاً على حدة. وتحتوي المجموعة على بعض من أجمل

جمهور أبو ظبي على موعد كبير مع المتعة في واحدة من أكثر فعاليات معرض أبو ظبي الدولي للكتاب جاذبية بالفعل في منطقة المدخل للمعرض حيث سيقام أول معرض في العالم العربي للكتب النادرة والنفيسة والخرايط والتواقيع منذ سبعة قرون ومن جميع أنحاء العالم وهو الحدث الذي سيحول أبو ظبي إلى مركز جديد لاجتماع عشاق الكتب.

وأوضح منظمو المعرض أنه لا يمكن العثور على هذه المجموعة من الكتب القديمة النادرة في أية مكتبة، ناهيك عن كون كل كتاب منها معلماً بحد ذاته، فيما يمثل معرض أبو ظبي للكتب النادرة والنفيسة



Antiquarian Book Fair returns with a greater selection of Arabic Manuscripts



A reproduction of the Holy Quran in gold is among this year's most notable pieces

The Antiquarian Book Fair returns to the Abu Dhabi International Book Fair for the second time, following a successful stint last year. "We had a fantastic experience last year, with so many visitors coming in and out of the exhibition stands that we decided to come back this year bringing with us a bigger number of Arabic manuscripts, which was highly requested by our guests last year," said Detlef Thursch of abooks.de, organisers of the Antiquarian Book Fair of the ADIBF.

And while the highlight of last year's fair was the display of the third largest Quran in the world – measuring 80cm by 120 cm – the spotlight this year is on a prototype of a reproduction of Sultan Baybars' Quran, whose original manuscript was lavishly written in gold and first published in 1304 in Cairo.

The original manuscript is currently part of the British Library's collection. Each of its seven volumes is written in gold, and has a superb front piece combining intricate geometric patterns with ornamental script.

The reproduction is being made by Facsimile Editions, a London based publisher that specialises in reproducing important ancient manuscripts. Owned by Michael and Linda Falter, Facsimile Editions is participating in the ADIBF for the first time, and brought the prototype of the "golden book" as part of its impressive display of reproductions of old manuscripts. "We also have a reproduction of the Dead Sea Scroll, believed to be more than 2000 years old; as well as the Holy Bible in Spanish," said Linda.

The one on display at ADIBF is just one of a planned 7-volume set. "Each of the 2,188 pages of this fantastic reproduction is written in gold," added Michael. During the opening ceremonies, His Highness Sheikh Hamed bin Zayed Al Nahyan, Chief of Abu Dhabi Crown Prince's Court, visited the booth and commended Facsimile Editions for bringing the book to the fair for display. Bernard Quaritch Ltd has one of the biggest collections of Islamic manuscripts currently on display at the Antiquarian Book Fair. "I was told there was a lot of requests last year to have more Islamic manuscripts, so I was encouraged to join this year's fair," said Dr. Meis Al-Kaisi, whose publishing house in London boasts one of the most extensive collections of Islamic manuscripts. "We have Qurans from different parts of the Islamic world, and from different eras," she added. Dr. Al-Kaisi hopes that the fair will open up doors for her to network with libraries and other institutions in this part of the world. "The kinds of books that I have will be great additions to libraries and museums so they can be made more accessible to a larger number of people," she ended.

Other interesting books open for public viewing at the Antiquarian Book Fair include maps of the ancient Arab world as well as old photographs of Mecca and its earliest pilgrims.

As ADIBF gears up for its busiest and most exciting six days yet, we would like to share the fair's highlights in our February Issue 2 newsletter. The fair will run from 2-7 March, just after the IPA Copyright Symposium (www.ipa2010.ae), which is this year co-hosted by KITAB along with ADACH.

If you've been following our newsletters over the past few months, you'll be aware that this year's programme is full of professional and cultural events to inspire, educate and entertain. If you have missed any of our newsletters, here is a taste of some of the things on offer at this year's fair...

Exhibitor Catalogue

The 2010 Exhibitor database is now available to download from the ADIBF website. The database is the comprehensive guide for anyone planning to attend the book fair, exhibitors and visitors alike. This year sees more exhibitors than ever; with over 70 exhibitors at the French Collective stand alone!

To find out who will be exhibiting at the 2010 fair, visit: <http://www.adbookfair.com/cms/catalogue>

Meet another one of our celebrated guest authors

Alia Yunis

Alia Yunis' novel, *The Night Counter* (Random House, 2009), has been critically acclaimed by the Washington Post, Entertainment Weekly and several other publications. It was also chosen as a top summer read by the Chicago Tribune and Boston Phoenix. The Boston Globe called it "wonderfully



imaginative...poignant, hilarious." Alia was born in Chicago and grew up in the U.S. and Middle East, including Beirut during its civil war. She has worked as a filmmaker and journalist in several cities, especially Los Angeles. She teaches film and television at Zayed University in Abu Dhabi. "Any day I get to spend surrounded by books and writers is a good day," says Alia about the festival. "As I tell my students, everything starts with good writing and storytelling, whether it's a book, a film, a story on Al Jazeera, a convincing marriage proposal or an e-mail explaining why you weren't in class."

The world's largest facsimile project: 'Sultan Baybars Qur'an'

The world's largest facsimile project is to be announced at the 20th ADIBF. In association with The British Library, Facsimile Editions in London is publishing a strictly limited edition of the entire Qur'an.

The seven volume Baybars Qur'an is the finest Islamic treasure in The British Library. Written entirely in gold Thuluth script by Muhammad ibn al-Wahid in 705-7 AH (1304-6 AD), it is the earliest dated Qur'an from the Mamluk period. Lavish decoration was added by a team of artists headed by the master illuminator, Abu Bakr, also known as Sandal. At the time, Cairo, the Mamluk capital, had become the economic and cultural hub of the Islamic world. Architecture, manuscript illumination, textiles and glass-making evolved with rich styles that were influential even in Europe.

The facsimile will be printed in eight colours and gold will be applied by hand to each page. The binding will be hand-sewn using the finest goatskin and each edition will be hand-numbered. A scholarly commentary volume will accompany each facsimile set.

The first leaves are available at Stand 8H36 next to the Antiquarian Book Fair. Michael and Linda Falter will be happy to answer any questions at +44 77 66 66 16 99 More information can be found on

www.BaybarsQuran.com



SULTAN BAYBARS' QUR'AN